

HRC 2017 Dinner Auction **ART**

LIVE: TJ Walton Whale Tail Original



"I can't see what I'm doing, so I don't have to worry about getting it inside the lines," Walton has been painting outside of the lines in PTown, Massachusetts, since 1989. The oldest continuously running art colony in the US makes for an appropriate backdrop to work that often has a rustic, vintage look. Her work has been featured in major publications and galleries around the country, and hangs in hundreds of private and corporate collections worldwide. <https://tjwaltonart.com>



Deborah Barlow "Tatae 1", 16" x 16" Mixed media on wood panel

Deborah is a painter whose nonrepresentational images are evocative of states of matter, from microscopic forms and terrestrial landscapes to the hyperspectral imaging of space. Combining pigments, metallic powders and substrates, her paintings serve as "map-visions" of other places, processes and phenomena. Art News described her work as "a soulful, sympathetic sensibility that is rare to find in such an obsessive technician." Simplicity and beauty are her trademark, but it's upon looking more deeply at her pieces that a viewer starts seeing layers of subtleties. It's essential to her to balance the small things with the bigger ones without losing sight of either.

\$1600 <http://deborahbarlow.com/>



Ellen Bradley-Cheung "Red and Gold 3" 32"X40" Acrylic on canvas

One of our Vancouver based HRC donors, Ellen worked as a registered nurse for nearly 10 years but have taken time off to raise my two daughters. Raised in Nova Scotia, I now live in Surrey, BC with my family. I have always sketched, but started putting colour to canvas in 2002.

\$200 <http://www.ellenbradleycheung.com>



Christian Casadei "Barracuda" 11"X14"

Acrylic on Canvas. Vancouver-based self-taught artist who loves painting, ChristianI feels the if you wait for inspiration to hit before you put a brush to canvas, you may never paint in your life. 'All I really want out of life is for my art to be seen, and to create something that will last even once I'm gone. That right there is why I paint. It's why I wake up in the morning'

\$110 christiancasadei.com



Ron Cowie is a Rhode Island based photographer providing Fine Art and services for Commercial,, Portraits, Weddings & Private Events throughout New England.

"Marathon Laurels" 5"X5", Gum Carbonate over Platinum Print

Laurels represent victory and achievement. This image may be a personal reminder of accomplishment, small or great. Using the 19th century platinum/palladium printing process the reminder lasts, as it should. \$75



"The Story of Romantic Love" 12"X12" Platinum Print From the series 'Pattern to See'

Cowie recognizes that Nature Informs Us All The Time. 'Much is said about getting back to nature in order to restore one's sense of self. I look to the patterns I see in nature as a way to make sense of and illustrate life as it is. The landscape is not mere space but a representation of life with all it's joys and vicissitudes. I'm drawn to the connections between the trees and reminded that a vital life is full of connection and space.' \$200 <https://www.bertandnone.com>



Fernando DeOliveira "Reflections" 13x19" Acrylic on canvas, floated in bronze frame
 A donor to the HRC many times over, Boston based artist Fernando DeOliveira is originally from Brazil. "My work is about the flow of joy and consciousness that animates my inner world. I am an emotional person who believes that we can meet through art, and my art attempts to share my emotions and perceptions with each viewer in a very personal, intimate way. Although influenced by the dream imagery of Surrealism I have found that Abstraction is the style that allows me to endow my work with the greatest flow and energy.
 \$ 1450 <http://www.alternativeartspace.net>



Corinne DiPietro "A World Away" 13X19 Framed Silver Gelatin Photograph, Edition of 8,
 Cori DiPietro seeks unexpected beauty in the banal, or perhaps bruised. She explores the in-between or overlooked spaces within our communities or selves. A formalist, she appreciates patina of age and aura of practicality. Born in Vancouver, she resides in Boston. Graduating with Honors from the NESoP. Her work has been juried into shows in the USA, Ireland and Canada, including the Annual Juried show at the Griffin Museum of Photography and the Photography Biennial at the Danforth Museum in MA. She is also Auction Co-Chair this year.
 \$400 www.corinnedipietro.com



Jason Dussault "Deconstructive? Constructive" Print of the original Mosaic Work,
 Unframed Roam Gallery donates the piece from the Canadian Artist Jason Dussault. About the piece: <https://vimeo.com/128528514>
 \$100 <http://www.jasondussault.com>



Anne Eder is an interdisciplinary artist and photographic educator from Philadelphia. She holds an MFA in Photography from Lesley University College of Art and Design where she studied has worked as an adjunct professor, and a BA in Individualized Studies from Goddard College. Her hand made prints are made using palladium salts on 100% cotton rag paper to museum archival standards. square.

'Milkweed' Unframed Platinum Print, edition of 8, by Anne Eder: Milkweed plants feed butterflies and then put their energy into forming tightly packed and orderly rows of seeds inside distinctive pods, later to explode in a vision of smoke and cotton candy in order to cast those seeds to the wind. This is the interior of the pod, carefully removed in order to retain its shape. \$65



'Moth' Unframed Ziatype Print, edition of 8, by Anne Eder: Butterflies are beautiful, but there is something magical and mysterious about moths. Their velvety, bruise-colored wings and nocturnal habits make them endlessly fascinating. Subtle tonal variations and a split warm/cool palette are hallmarks of the Ziatype process. This print, only six made by hand, signed and numbered \$65
<http://www.anneeder.com>



Yorgos Efthymiadis "Net" (2015), from the series "Letting My Guard Down" 17"X22",
 Edition 2/10, Yorgos is an artist from Greece who resides in Somerville, MA. A finalist for the 2017 Mass Cultural Council Fellowship and winner of 2015 Emerging Artist at the Danforth Art Museum. Yorgos' work has been exhibited in the Griffin Museum of Photography and the PRC in Boston, New York Photo Festival "PhotoWorld 2014" and The Fence at Photoville/Flash Forward Festival 2014. He is represented by Gallery Kayafas in Boston. As well, he created a gallery in his own kitchen, titled The Curated Fridge, recognized by Crusade for Art Engagement Grant Finalist & Winner of the Popular Vote
 \$1450 <http://www.yorgosphoto.com>



Elizabeth Ellenwood "Untitled 008" 3.5"X5" Silver Gelatin Print,
 Ellenwood is a fine art photographer based in Boston, MA. Having received a BFA in Photography from the New Hampshire Institute of Art in 2010, Elizabeth quickly became an active member of the art community. Her abstract photographs focus on scenes from her daily surroundings where lines, textures, shapes, and light intersect. Working with film, primarily medium and large format cameras, she creates traditional silver gelatin prints in the darkroom. Elizabeth's photographs are included in private and public collections throughout New England.
 \$100 www.elizabethellenwood.com



Emily Falcigno "Prima Donna", 2008. 8"X10.25" Archival Ink Jet Photograph
From the series, "The Imperfectionists: A look into the manifestation of age and how imperfections redefine our concept of beauty."
\$500 www.falcignophoto.com



James Frederick "Wisteria Gate Glare" 12" x 12" Acrylic on canvas in float frame
James Frederick paints "alla prima" in a representational expressionism style as an emotional response to the light and color of his environs on Cape Cod. He has also spent his life drawing; but, now he's drawing his life. He creates comics depicting his life: creating, playing and loving in Provincetown year-round since 2014. James has also authored two Destination Coloring Books.
\$375 www.frederickstudioprovincetown.com



Carol Gove ' Regenerate' 12.5" X 18.5" Mixed Media on Panel
Intrepid in her use of color, gesture and sometimes intensely personal nature, Gove invites her viewers into the multi-faceted archaeological dig of her creativity. Layering fragments of our common history among vivid swaths of paint and energetic splashes, she offers the viewer a moment of self-reflection as they are reminded of their own memories through her works. An avid supporter of the HRC Gove lives in New Hampshire and is represented at Galerie d'Orsay , Boston's première resource for the finest of Master Works.
\$2500 <http://carolgove.com>



Herb Greene "Dead on Haight", 11"X14" Silver Gelatin photograph, framed
For over 50 years, Greene's photographs traced the Grateful Dead's evolution from its roots in San Francisco's psychedelic underground to global stardom. His other portraits of rock and roll luminaries have been regularly featured in The Rock and Roll Hall Of Fame and Rolling Stone magazine and have recently been on view in 'The Summer of Love Exhibit at the Museum of Fine Art. Herb Greene lives in MA. Framed with a donation from Digital Silver Imaging.
<http://www.herbgreenefoto.com>



Anne Harney "Florence" 8X8 oil on canvas, framed painting
Anne Harney is a Boston based painter who received her BFA with honors in painting from Massachusetts College of Art and Design in 2011. Awarded the George Nick Award, Marcia Lloyd Award, Book Award, VSC Artist Grant 2016 and Vermont Studio Center Residency in 2016. Mixing observation with imagination, "I prefer to begin my work from life. My landscape paintings usually follow me into the studio the following day to capture the light and color on to a more abstract larger painting. Trying hard to eliminate the non-essentials in her work, she hopes to create a bold and decisive statement.
\$400 <http://anneharney.com>



David Katz "Corporation Beach" 11X14 framed Black and White Photograph, framed
David is a fine art and commercial photographer. The image is from a series of daylight long-exposure photographs created for a show at the Cooperative Gallery in Gloucester, of which he is a member. David is also a long time supporter and donor to the Human Rights Campaign.
\$200



Monica Kratochvil

"Future is Female" 5x7 Black and white framed Photograph. By Monica Kratochvil- Captured at the Women's March on DC.



"Super Girl" 5x7 color framed photograph. By Monica Kratochvil- Captured at the Women's March on DC.

<http://www.monikakratochvil.com>



Ruth LaGue grew up in Alaska, awed by the incredible vastness of the wild landscape. Gazing at the expansive skies and majestic mountains as a girl, Ruth recognized that she was a small part of something much larger than herself. Traveling through India in her twenties, she became consumed by the landscape of the spirit — that limitless interior universe that lives in each of us.

The marriage of the two experiences ignited a lifelong quest to connect the outer and inner within her paintings. Compelled to paint, she finds that the most exciting part of the creative process is observing the juxtaposition of colors and textures as they form a depth of field. She wants her viewers to imagine themselves within the landscape, recalling a memory or pausing to remember their wholeness.



"Red River Valley" 8.5"X8.5" Painting by Ruth LaGue: Landscape in its barest form. \$300

"Waves of Grass" Painting by Ruth LaGue: Landscape in its barest form. \$300

<http://www.laguwax.com>



June Levinson "Soft Descent" 24" x 21" Framed Monoprint

'My prints are comprised of layers. Their strata relates to my personal history and how it keeps changing. Drawing, erasures, scraping and over painting create its narrative, allowing for gains and losses along the way with the top layer suggesting a momentary stasis. The shifts of hues and surface intrigue me with their variety of values and depth and eventually the work is completed. I keep finding new colors and different perspectives in the emergence /destruction of memory. My intuition goes into overdrive.'

\$500



Kira Maintanis "Untrust Us" Art piece on Canvas (Graphite, marker, gel pen, ink, highlighter, watercolor, ink on paper.)

"Trust yourself to know who you are and what life you were meant to live."

\$280

www.thereisno.design



Lauren Morris "In Full Bloom" 20"X20" Acrylic Painting

Originally from South Africa, as Lauren moved to Vancouver and was thrown into a world full of challenges There her art and senses merged as making art for Lauren is like exploring a new country for the first time. Recent works have taken on a new direction of abstraction and mixed media. "Art is my imagination. It is always an expression of something; whether an idea, image or feeling. I strive for a simplicity within my work while being unique."

\$200

lmdesignsstudio.com



Sheila Neufeld "Emanations" 12"x 12" Acrylic on Panel

Sheila Neufeld is a contemporary Canadian artist who lives and paints in Vancouver, BC. She completed her art studies in 2004 and rapidly committed to her first major art show and painting full time. Neufeld has exhibited at a number of art and trade shows, and her paintings are commissioned and collected across North America. Colourful and imaginative her works are meticulously created through an intricate process of building up thin layers of color and texture. They are inspired by the forms she finds in nature and are shimmer with beauty, joy and love

\$405

www.sheilaneufeld.com



Greg Norstrom "Torso" Photograph, 20"x24" silver gelatin photograph framed

Greg Norstrom lives Boston, but grew up outside of Hartford. A graduate of New England School of Photography, he is currently exploring all disciplines of fine art at Massachusetts College of Art and Design (2018 BFA in Art History)

\$500

<http://gregnorstrom.format.com>



Mia Patrick "Untitled, 2008", C-Print Photograph, 16x20 from the series 'A Postal Inquiry' Mia, a graduate of the Art Institute of Boston at Lesley University, embraces a variety of photographic techniques, including analogue photography. C-Prints or Chromogenic color prints are full-color photographic prints made using chromogenic materials and processes.
\$500



Barry Schneier Bruce Springsteen "For You", Harvard Square Theatre, Cambridge, Ma 1974 Framed Photograph

In the 1970's Barry was privileged to be on stage shooting acts for promoters when he lived in Boston, San Francisco and Los Angeles. His work is now being displayed in galleries and museums in the US and UK and this black-and-white shot of Bruce playing "For You" has been archived at the Rock and Roll Hall of Fame and its traveling exhibit, "The Grammy Museum Presents: Bruce Springsteen: A Photographic Journey."

\$1000

<http://www.barryschneierphotography.com>



Aoife Shanahan "Downcast", unframed Archival Ink Jet Photograph 11"x14", Edition 3 of 5 Recipient of the 2016 Curtin O'Donoghue Emerging Photographic Artist Award Aoife is an artist and photographer who currently resides in Dublin, Ireland. She recently graduated from the New England School of Photography, with honours. She has exhibited her work throughout the United States and Europe. Exhibition venues include Panopticon Gallery, The Centre for Fine Art Photography, The Griffin Museum of Photography, Green on Red Gallery and The Royal Hibernian Academy

\$400

aoifeshanahanphoto.com



Tanya Slingsby "Amaris" 24"x24", Acrylic on Silk, unframed

Tanya Slingsby is a Canadian visual artist creating abstract works that harness the fundamental power of colour, form, line and surface to create a visceral reaction in the viewer. She completed her Bachelors in Fine Art and Art History from the University of Victoria and earned a Master's Degree in Aesthetics and the History of Art from Sussex University, UK. Her work is included in many private and corporate collections and has been exhibited in Canada, the US and the UK.

\$2500

<http://www.tanyaslingsby.com>



Tom Stocker "Groucho sings "Lydia, the Tattooed Lady" Print of the original, from the series "Beyond the Restroom".

In 1939, Groucho Marx sang "Lydia, The Tattooed Lady" from the movie "At the Circus". Back then, you paid 25 cents to enter a special tent to see a lady with tattoos. We've advanced since then.

Beyond the Restroom: Who gets to use the Restroom? The controversy swirling over this question brings up a quagmire of social, cultural, religious, and political issues ripe for satire. While some of these paintings adhere to a more decorative aesthetic, others comment on sexual relationships, scandalous or otherwise, political peccadillos, celebrity, and cultural trends in fashion. The silhouettes on the restroom door tell their stories.

\$450 www.tomstockerartist.com



Bradford Washburn "Neg #5146" 4x5 inch, vintage gelatin silver print, custom stamp on verso, Matted 20"X24"

The founder of Boston's Museum of Science, Henry Bradford Washburn, Jr. (June 7, 1910 – January 10, 2007) was an American explorer, mountaineer, photographer and cartographer. "A roving genius of mind and mountains" according to Ansel Adams he was a pioneer of aerial photography and responsible for creating maps of various North American mountain ranges. Donated by Jason Landry and Anne DeVito

\$1000 https://en.wikipedia.org/wiki/Bradford_Washburn



Sharon Whitham "Buddha Series #3" Monoprint Oil on Paper, framed.

Whitham is a printmaker mixed media artist based in Boston, and nearly half the year on an Great Cranberry Island off the coast of Maine. Inspired by the beauty, resilience and changes that occur in the natural world, and the paradox of permanence/impermanence, Drawn to the printmaking medium as it allows her to use the left and right brain abilities, utilizing both rigorous technique and the flow of imagination and creativity.

\$375 <http://www.sharon-whitham.com>



Joy Peirson "Cambie Street Bridge" 20"X16" Acrylic Painting.

Joy was born into a somewhat eccentric scientific family in England. She always had a strong interest in the arts and creativity was and continues to be a major passion in her life. Although discouraged to follow her artistic dreams early on, Joy remained creative and achieved a BFA from Simon Fraser University in 2000. She chooses vivid colours and impressionist style. If she had to choose a theme for her work it would be 'Vancouver through my eyes'.

\$200 <http://www.roamgallery.com/joy-peirson.html>

